

CREATIVE MINISTRIES
TEAM

AUDITION PACKET

THE MISSION OF CMT

Our mission for the Creative Ministries Team (CMT) is to lead students in all-out and uncompromised worship of God, giving Him the honor and praise He deserves. CMT is designed to give students in our ministry and adult volunteers an opportunity to lead others in worship through traditional, musical worship and periodically through other creative avenues. Ultimately, our goal is to create *lead worshipers* instead of just *worship leaders*.

CMT SERVICE OPPORTUNITIES:

SUNDAY STUDENT SERVICES

Our weekend services for middle and high school are designed to give students an opportunity to press deeper into their faith. CMT's goal is to create an atmosphere where students can experience this reality. Worship for these events is often slow and more meditative so that we can leave space for students to connect with God. CMT members who are a part of Sunday services are required to be at each of the times outlined below.

Rehearsal times: 7:45-9:00am and 2:00-3:30pm on Sundays

Service times: 9:30-10:30am (middle school) and 4:00-5:00pm (high school) on Sundays

EXPECTATIONS OF JOINING CMT:

As a requirement to being a part of the Creative Ministries Team here at Salem Alliance, we ask that you:

1. REFLECT CHRIST ON AND OFF STAGE

This one is listed first because we feel it is the most important. Worshipping God on stage is one thing, but honoring God with your whole life is another. Leading others in worship is a big responsibility. No matter your position, you become a role model for those you are leading. Your actions will influence others! That’s why it is important that you worship God with your whole life—on stage and off—and live a life that honors God at all times and in all places. This doesn’t mean you need to be perfect, but it does mean that you are actively pursuing Jesus with your whole life.

2. REGULARLY PRACTICE YOUR INSTRUMENT / VOCALS

God loves our worship regardless of whether we’ve been singing/playing for 5 years or for 5 minutes; He appreciates it either way. But the last thing we, as worship leaders, want is to become a distraction to others because we didn’t prepare. We want to provide an atmosphere where students can grow closer to God and this is why we want you to be taking steps towards being confident with your instrument/voice with the songs provided.

3. CONSIDER YOUR SCHEDULE

CMT is a big commitment. We understand that life comes up and you can’t always play on the dates you’re scheduled. It happens. However, we do ask that you consider how much time you are actually able and willing to commit to CMT before jumping in.

4. BE RESPONSIBLE

We expect that you will be at all (or most) of your scheduled events. It is your responsibility to communicate with the CMT leadership if you are unable to make a scheduled event. Failure to do this can result in getting the stink eye from your CMT leader... and the event will really suffer because of the lack of communication—so please be responsible. We will confront you on this if it becomes an issue.

I, _____, realize that in order to be a part of the CMT, and I will have to make the following commitments:

- Live a life that reflects Christ, onstage and off.
- Regularly practice my instrument/vocals.
- Consider my schedule and let Isaac know ahead of time if I can’t play when I’m scheduled.
- Be Responsible

Student Signature: _____ Date: _____

PARENTAL COMMITMENT FORM

(Only applicable if under 18 years old)

Dear parents,

Thank you so much for allowing your student to audition for the Creative Ministries team (CMT). We have the awesome opportunity living in the Northwest to partake in great music, and an even greater opportunity to return that blessing to God through worship.

Being involved in CMT is a big commitment of your student's time and energy. Over the years, we have learned that joining CMT is not just a commitment for the students, but for the parents as well. Because of this, there are a couple expectations we wanted to make sure to communicate to you in order to ensure we are on the same page;

I have read the attached "Expectations of joining CMT" (page 2) and as a parent, I will encourage my child to follow through with their commitment.

I will encourage my child to maintain a schedule that will permit them to be at CMT meetings and activities. I realize that many other activities will compete for their time but I will hold my child accountable to making CMT a priority.

I realize it is the responsibility of my child and I to stay aware of dates and times of rehearsals and performances. I will help hold my child accountable to this commitment.

Parent Signature: _____ Date: _____

Parent Email: _____

THANK YOU again for encouraging your child to be involved in the CMT. You are their biggest advocate. If you have any questions or wish to discuss this, we are more than happy to talk.

Sincerely,

Katie Lander

Middle School Pastor

Klander@salemalliance.org

Brandon Miller

High School Pastor

Bmiller@salemalliance.org

CMT TEAM MEMBER APPLICATION

Name: _____ Age: _____

Phone: _____ Applicant Email: _____

Parent Email (if applicable):

1. What position(s) are you auditioning for?

- Acoustic Guitar • Drums/percussion • Keys • Other: _____
- Electric Guitar • Bass Guitar • Vocals: (B T A S) • Strings: _____

2. How many years have you been playing/singing?

3. Are you interested in running tech for services? (Soundboard/Media)

- Yes • No

4. Are you available for morning & evening Sunday student services? (times at beginning of packet)

- Yes • No

5. How many times a month are you available to play?

- 1 time a month • 2 times a month • 3 times a month • 4 times a month

PLEASE WRITE THE ANSWERS TO THE FOLLOWING QUESTIONS ON THE BACK OF THIS PAPER:

(You do not need to answer these questions if you have been on CMT in the past)

Describe how you became a Christian, how long you have been a Christian, and why you decided to make this decision (This should be no more than ½ a page).

Describe your personal spiritual life. How do you nurture your relationship with God?

What does worship mean to you? Why do you think worship is important?

Why do you want to be a part of the Creative Ministries Team this year?

Music To Practice For Auditions

0:00	Living Hope - Male Vocal D Default Arrangement Intro, V1, turnaround, V2, C×2, Inter, V3, V4, C×2, Tag×2, E
5:00	Living Hope- Female Vocal G Default Arrangement Intro, V1, turnaround, V2, C×2, Inter, V3, V4, C×2, Tag×2, E
0:00	Reckless Love - Male Vocal D Default Arrangement
0:00	Reckless Love - Female Vocal A Default Arrangement

Living Hope

Phil Wickham and Brian Johnson
(based on the recording by Phil Wickham)

Key - D

Tempo - 72 | Time - 4/4

INTRO

| D | G2 | D | G2

VERSE 1

How great the chasm that lay be-tween us
How high the mountain I could not climb
In desper-ation I turned to heaven
And spoke Your name in-to the night
Then through the darkness Your loving-kindness
Tore through the shadows of my soul
The work is finished, the end is written
Jesus Christ, my living hope

VERSE 2

Who could im-agine so great a mercy?
What heart could fathom such boundless grace?
The God of ages stepped down from glory
To wear my sin and bear my shame
The cross has spoken, I am for-given
The King of kings calls me His own
Beautiful Savior, I'm Yours for-ever
Jesus Christ, my living hope

CCLI Song # 7106807

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Living Hope - 2

CHORUS

G2 D A Bm7
Halle-lujah, praise the One who set me free!

G2 D A Bm7
Halle-lu - jah, death has lost its grip on me!

G2 D A Bm7
You have broken ev'ry chain, there's sal - vation in Your name

(1st Ending) D/A G2 Asus A D (To Chorus)
Jesus Christ, my liv - ing hope

(2nd Ending) D/A G2 Asus A Bm D/F# (To Ending)
Jesus Christ, my liv - ing hope

VERSE 3

D Asus
Then came the morning that sealed the promise

G2 Bm7 Asus
Your buried body began to breathe

D Asus
Out of the silence, the Roaring Lion

(1st Ending) G2 Asus D (To Verse 3)
Declared the grave has no claim on me

(2nd Ending) G2 Asus Bm D/F#
Declared the grave has no claim on me

G2 D/A A D (To Chorus)
Jesus, Yours is the vic - to - ry! Whoa

ENDING

G2 Asus A Bm D/F#
Jesus Christ, my liv - ing hope

D/A G2 D/A A D
O God, You are my liv - ing hope

Living Hope

Phil Wickham and Brian Johnson
(based on the recording by Phil Wickham)

Key - G

Tempo - 72 | Time - 4/4

INTRO

| G | C2 | G | C2

VERSE 1

How great the chasm that lay be-tween us
How high the mountain I could not climb
In desper-ation I turned to heaven
And spoke Your name in-to the night
Then through the darkness Your loving-kindness
Tore through the shadows of my soul
The work is finished, the end is written
Jesus Christ, my living hope

VERSE 2

Who could im-agine so great a mercy?
What heart could fathom such boundless grace?
The God of ages stepped down from glory
To wear my sin and bear my shame
The cross has spoken, I am for-given
The King of kings calls me His own
Beautiful Savior, I'm Yours for-ever
Jesus Christ, my living hope

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Living Hope - 2

CHORUS

C2 G D Em7
Halle-lujah, praise the One who set me free!
C2 G D Em7
Halle-lu - jah, death has lost its grip on me!
C2 G D Em7
You have broken ev'ry chain, there's sal - vation in Your name
(1st Ending) G/D C2 Dsus D G (To Chorus)
Jesus Christ, my liv - ing hope
(2nd Ending) G/D C2 Dsus D Em G/B (To Ending)
Jesus Christ, my liv - ing hope

VERSE 3

G Dsus
Then came the morning that sealed the promise
C2 Em7 Dsus
Your buried body began to breathe
G Dsus
Out of the silence, the Roaring Lion
(1st Ending) C2 Dsus G (To Verse 3)
Declared the grave has no claim on me
(2nd Ending) C2 Dsus Em G/B
Declared the grave has no claim on me
C2 G/D D G (To Chorus)
Jesus, Yours is the vic - to - ry! Whoa

ENDING

C2 Dsus D Em G/B
Jesus Christ, my liv - ing hope
G/D C2 G/D D G
O God, You are my liv - ing hope

Reckless Love

Caleb Culver, Cory Asbury and Ran Jackson

Key - D

Tempo - 56 | Time - 6/8

INTRO

| N.C. | ||: Bm7 | A(4) | G2 | D :||

VERSE 1

Bm7 A(4) G2 | |
Before I spoke a word, You were singing over me
Bm7 A(4) G2 | |
You have been so, so good to me
Bm7 A(4) G2 | |
Before I took a breath, You breathed Your life in me
Bm7 A(4) G2 | G2
You have been so, so kind to me

CHORUS

Bm7 A(4) G2 D
(And) O, the overwhelming, never - ending, reckless love of God
Bm7 A(4) G2 D
O, it chases me down, fights 'til I'm found, leaves the ninety - nine
Bm7 A(4) G2 D
I couldn't earn it, I don't de - serve it, still You give Yourself a - way
Bm7 A(4) G2 D
O, the overwhelming, never - ending, reckless love of God, yeah

TURNAROUND

||: Bm7 | A(4) | G2 | D :||

VERSE 2

Bm7 A(4) G2 | |
When I was Your foe, still Your love fought for me
Bm7 A(4) G2 | |
You have been so, so good to me
Bm7 A(4) G2 | |
When I felt no worth You paid it all for me
Bm7 A(4) G2 | G2
You have been so, so kind to me

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Reckless Love

Caleb Culver, Cory Asbury and Ran Jackson

Key - A

Tempo - 56 | Time - 6/8

INTRO

| N.C. | ||: F#m7 | E(4) | D2 | A :||

VERSE 1

F#m7 E(4) D2 | |
Before I spoke a word, You were singing over me
F#m7 E(4) D2 | |
You have been so, so good to me
F#m7 E(4) D2 | |
Before I took a breath, You breathed Your life in me
F#m7 E(4) D2 | D2
You have been so, so kind to me

CHORUS

F#m7 E(4) D2 A
(And) O, the overwhelming, never - ending, reckless love of God
F#m7 E(4) D2 A
O, it chases me down, fights 'til I'm found, leaves the ninety - nine
F#m7 E(4) D2 A
I couldn't earn it, I don't de - serve it, still You give Yourself a - way
F#m7 E(4) D2 A
O, the overwhelming, never - ending, reckless love of God, yeah

TURNAROUND

||: F#m7 | E(4) | D2 | A :||

VERSE 2

Gbm7 E(4) D2 | |
When I was Your foe, still Your love fought for me
Gbm7 E(4) D2 | |
You have been so, so good to me
Gbm7 E(4) D2 | |
When I felt no worth You paid it all for me
Gbm7 E(4) D2 | D2
You have been so, so kind to me

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