

CREATIVE MINISTRIES TEAM

AUDITION PACKET

THE MISSION OF CMT

Our mission for the Creative Ministries Team (CMT) is to lead students in all-out and uncompromised worship of God, giving Him the honor and praise He deserves. CMT is designed to give students in our ministry and adult volunteers an opportunity to lead others in worship through traditional, musical worship and periodically through other creative avenues. Ultimately, our goal is to create lead worshipers instead of just worship leaders.

CMT IN THREE DIFFERENT CONTEXTS:

CRASH ON WEDNESDAYS

Crash, our weekly middle school outreach and community event, is designed to be an upbeat, fun and exciting night full of games and group discussion. At Crash, it is CMT's goal to lead middle school students in upbeat, fun and exciting worship. Often times, students and leaders who are new to CMT begin leading at Crash.

Rehearsal time: 5:00-6:00pm on Wednesdays

Service time: 6:30-8:00pm on Wednesdays

RIDE + FLIPSIDE ON WEEKENDS

Our weekend services for middle school (Ride) and high school (Flipside) are designed to give students an opportunity to press deeper into their faith. On weekends, CMT's goal is to create an atmosphere where students can do so. Worship for these events is often slow and more meditative, leaving space for students to connect with God. Dinner is provided on Saturday night.

Rehearsal times: 2:30-4:30pm on Saturdays (dinner provided) + 8:30-9:30am on Sundays

Service times: 5:00-6:00pm on Saturdays + 9:30-10:35am & 11:00am-12:15pm on Sundays

YOUNG ADULTS ON FIRST THURSDAYS

Young Adults (YA) hosts a monthly event called "First Thursdays" which happens on the first Thursday of the month. First Thursdays include a longer worship, teaching, and discussion. This will usually be a full band that is one set team throughout the year.

Rehearsal times: 6:00-7:00pm on the first Thursdays of the month

Service time: 7:30-9:00pm on the first Thursdays of the month

EXPECTATIONS OF JOINING CMT:

As a requirement to being a part of the Creative Ministries Team here at Salem Alliance, we ask that you:

1. REFLECT CHRIST ON AND OFF STAGE

This one is listed first because we feel it is most important. Worshipping God on stage is one thing, but honoring God with your whole life is another. Being able to lead your peers in worship is a big responsibility. No matter your position, you become a role model for those you're leading. Your actions will influence others! That's why it is important that you worship God with your whole life—on stage and off—and live a life that honors God at all times and in all places. This doesn't mean you need to be perfect, but it does mean that you are actively pursuing Jesus with your whole life.

2. REGULARLY PRACTICE YOUR INSTRUMENT / VOCALS

God loves our worship regardless of whether we've been singing/playing for 5 years or for 5 minutes; He appreciates it either way. But the last thing we as worship leaders want is become a distraction because we didn't prepare. We want to provide an atmosphere where students can grow closer to God and this is why we want you to be taking steps towards being confident with your instrument/voice with the songs provided.

3. CONSIDER YOUR SCHEDULE

CMT is a big commitment. We understand that life comes up and you can't always play on the dates you're scheduled. It happens. However, we do ask that you consider how much time you are actually able to commit to CMT before jumping in.

4. BE RESPONSIBLE

We expect that you will be at all, or most, of your scheduled events. It is your responsibility to communicate with the CMT leadership if you are unable to make a scheduled event. Failure to do this can result in getting the stink eye from your CMT leader... and the event will really suffer because of the lack of communication—so please be responsible. We will confront you on this if it becomes an issue.

BRING THE BOTTOM PORTION OF THIS FORM WITH YOU TO AUDITIONS



I, _____, realize that in order to be a part of the CMT, and I will have to make the following commitments:

1. Live a life that reflects Christ, onstage and off.
2. Regularly practice my instrument/vocals.
3. Consider my schedule and let Brandon know ahead of time if I can't play when I'm scheduled.
4. Be Responsible

Student Signature: _____ Date: _____

PARENTAL COMMITMENT FORM

(Only applicable if under 18 years old)

Dear parents,

Thank you so much for allowing your student to audition for the Creative Ministries team (CMT). We have the awesome opportunity living in the Northwest to partake in great music, and an even greater opportunity to return that blessing to God through playing worship.

Being involved in CMT is a big commitment of your student's time and energy. Over the years, we have learned that joining CMT is not just a commitment for the students, but for the parents as well. Because of this, there are a couple expectations we wanted to make sure to communicate to you in order to ensure we are on the same page;

1. I have read the attached "Expectations of joining CMT" (page 2) and as a parent I will encourage my child to follow through with their commitment.
2. I will encourage my child to maintain a schedule that will permit them to be at CMT meetings and activities. I realize that many other activities draw on their time - but I will hold my child accountable to making CMT a priority.
3. I realize it is the responsibility of my child and I to stay aware of dates and times of rehearsals and performances. I will help hold my child accountable to this commitment.

Parent Signature: _____ Date: _____

Parent Email: _____

THANK YOU again for encouraging your child to be involved in the CMT. You are their biggest advocate. If you have any questions or wish to discuss this, we are more than happy to talk.

If you are interested in providing a meal for the CMT (\$25 reimbursement to you if you give us a receipt!) please check this box and we will be in touch with you about it.

Yes! I would be interested in providing a simple meal for the CMT!

Sincerely,

Katie Lander

Middle School Pastor

klander@salemalliance.org

Brandon Miller

High School Pastor

bmiller@salemalliance.org

Sean O'Connor

Young Adults Pastor

soconnor@salemalliance.org

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CMT TEAM MEMBER APPLICATION

Name: _____ Age: _____

Phone: _____ Applicant Email: _____

Parent Email (if applicable): _____

1. What position(s) are you auditioning for?

Acoustic Guitar Drums/percussion Keys Other: _____

Electric Guitar Bass Guitar Vocals: (B T A S) Strings: _____

2. How many years have you been playing/singing?

3. Are you interested in running tech for services? (Soundboard/Media)

Yes No

4. What ministries do you regularly attend?

Flipside/Ride Crash Young Adults

5. Which events are you available to play? (See rehearsal/service times for each event on page 2)

Flipside/Ride Crash YA First Thursdays

6. How many times a month are you available to play?

1 time a month 2 times a month 3 times a month 4 times a month

PLEASE WRITE THE ANSWERS TO THE FOLLOWING QUESTIONS ON THE BACK OF THIS PAPER:

(You do not need to answer these questions if you have been on CMT in the past)

7. Describe how you became a Christian, how long you have been a Christian, and why you decided to make this decision (This should be no more than ½ a page).
8. Describe your personal spiritual life. How do you nurture your relationship with God?
9. What does worship mean to you? Why do you think worship is important?
10. Why do you want to be a part of the Creative Ministries Team this year?

BRING THIS FORM WITH YOU TO AUDITIONS.