

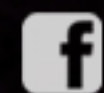
An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter. The text 'THE INVISIBLE WAR' is centered over the image in a large, white, sans-serif font.

# THE INVISIBLE WAR



SALEM ALLIANCE CHURCH

#salemalliance










An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt-covered ground. The entire image is overlaid with a semi-transparent dark red filter.

Would you consider that you are being simplistic?



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, open field. The image is overlaid with a semi-transparent dark red filter.

Would you consider that you are being culturally narrow?



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter.

Would you consider that you are being inconsistent in your thinking?



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and scale. The entire image is overlaid with a semi-transparent dark red filter.

Would you consider that you are unable to defeat the  
darkness on your own?

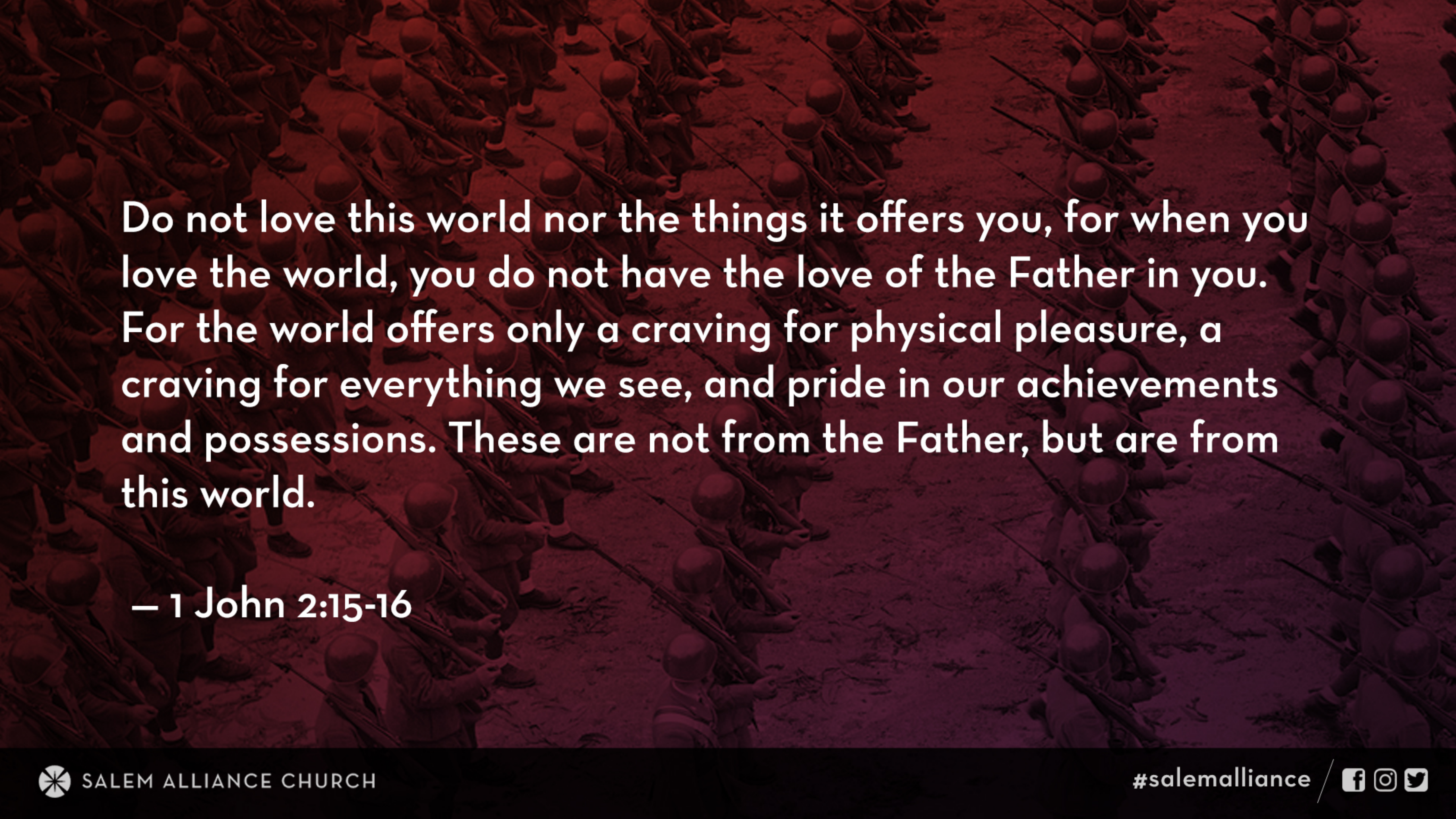


An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dusty ground. The image is overlaid with a semi-transparent dark red filter.

The thief's purpose is to steal and kill and destroy. My purpose is to give them a rich and satisfying life. "I am the good shepherd."

— John 10:10-11



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, diagonal rows on a sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter.

Do not love this world nor the things it offers you, for when you love the world, you do not have the love of the Father in you. For the world offers only a craving for physical pleasure, a craving for everything we see, and pride in our achievements and possessions. These are not from the Father, but are from this world.

— 1 John 2:15-16



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and discipline. The entire image is overlaid with a semi-transparent dark red filter.

# Sensualism



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and discipline. The entire image is overlaid with a semi-transparent dark red filter.

Sensualism

Materialism



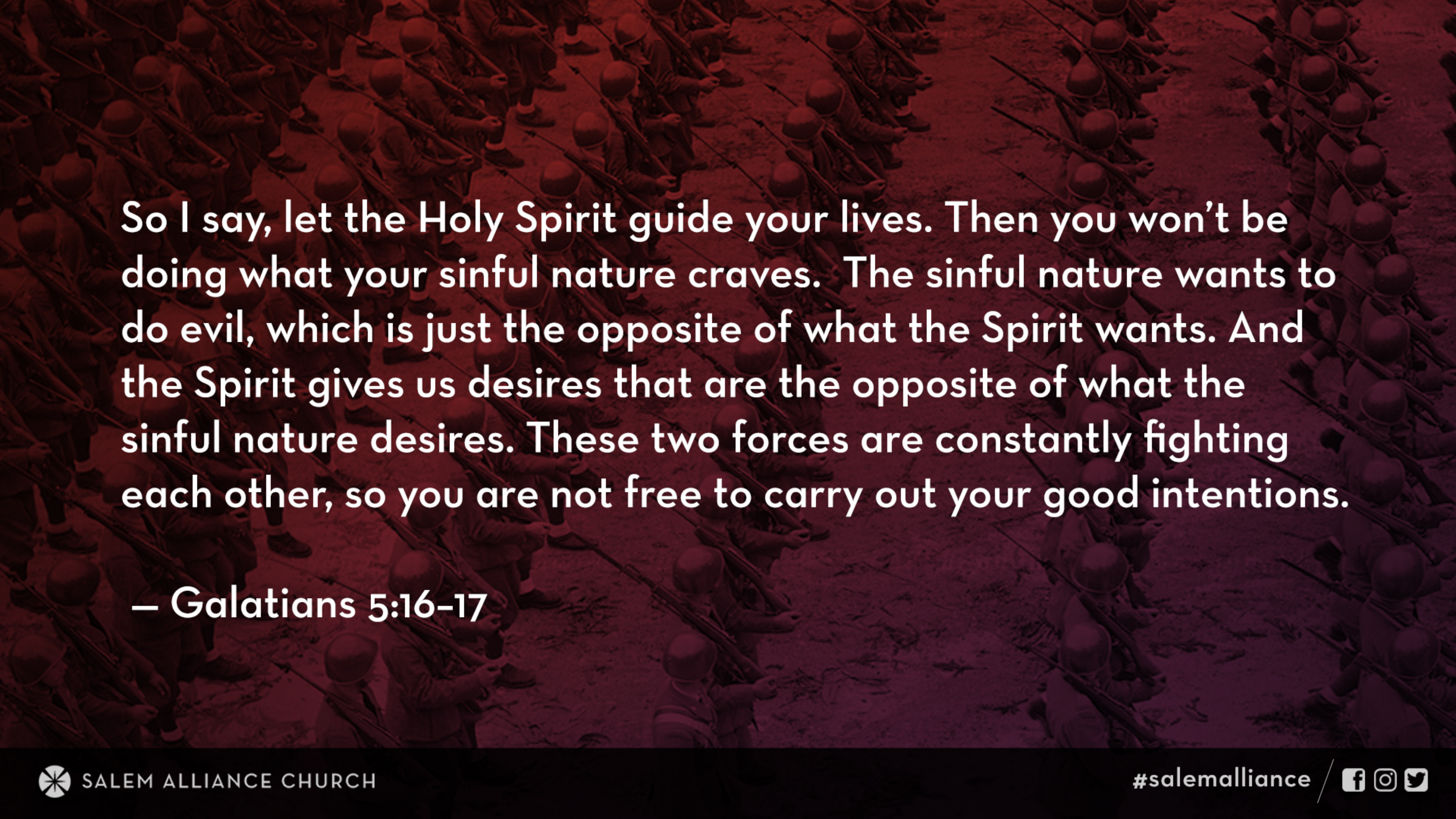
An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and discipline. The entire image is overlaid with a semi-transparent dark red filter.

Sensualism

Materialism

Egotism

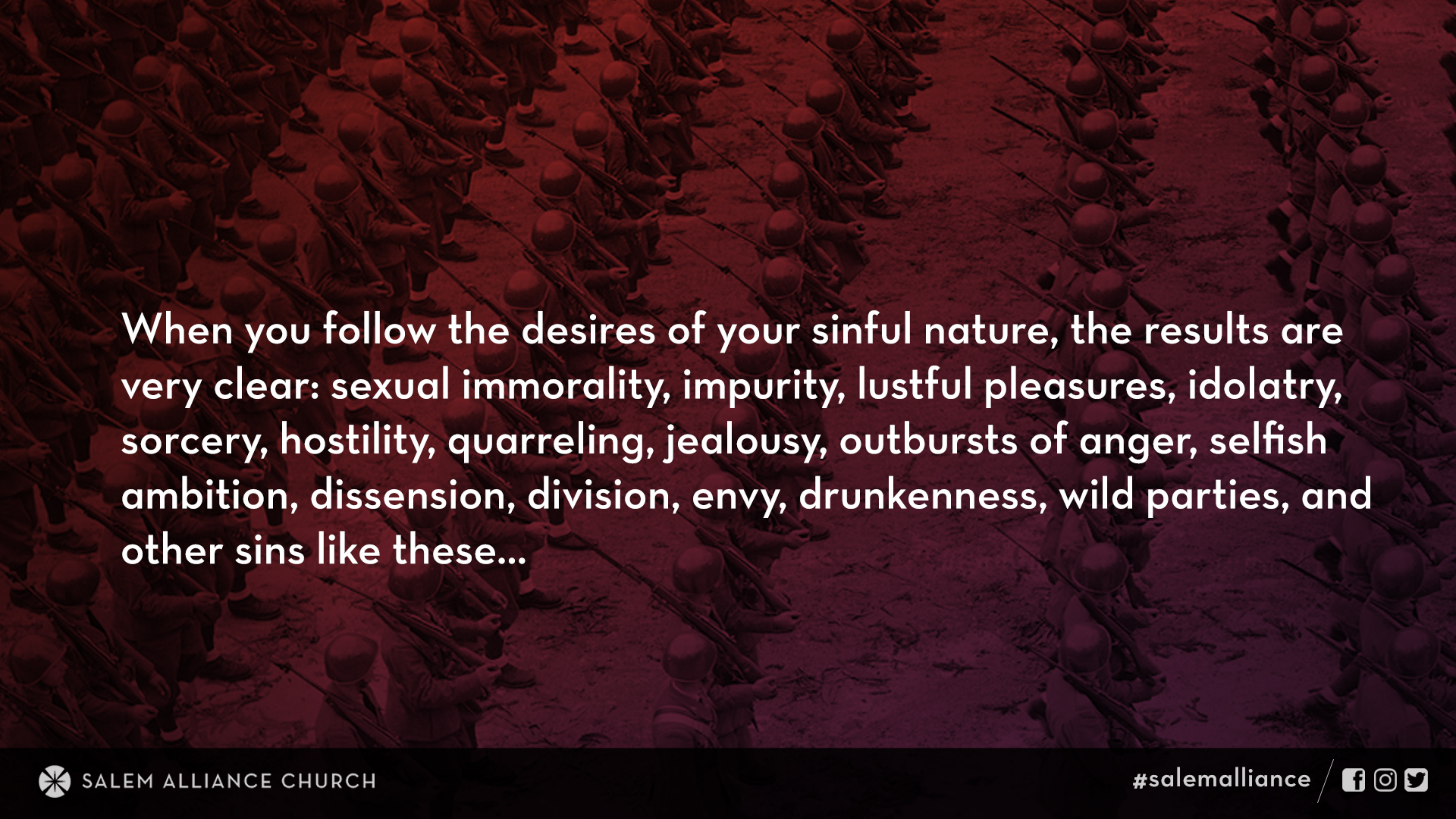


An aerial, high-angle photograph of a large number of soldiers in a trench. The soldiers are wearing helmets and carrying rifles, arranged in neat, parallel rows. The image is heavily tinted with a dark red color, creating a somber and intense atmosphere. The perspective is from directly above, looking down on the troops.

So I say, let the Holy Spirit guide your lives. Then you won't be doing what your sinful nature craves. The sinful nature wants to do evil, which is just the opposite of what the Spirit wants. And the Spirit gives us desires that are the opposite of what the sinful nature desires. These two forces are constantly fighting each other, so you are not free to carry out your good intentions.

— Galatians 5:16-17



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, diagonal rows on a sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter.

When you follow the desires of your sinful nature, the results are very clear: sexual immorality, impurity, lustful pleasures, idolatry, sorcery, hostility, quarreling, jealousy, outbursts of anger, selfish ambition, dissension, division, envy, drunkenness, wild parties, and other sins like these...



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter.

Let me tell you again, as I have before, that anyone living that sort of life will not inherit the Kingdom of God.

— Galatians 5:19–21



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt-covered ground. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and discipline. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The devil...the slanderer.



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing olive drab uniforms and M1 helmets, and are holding M1 Garand rifles. They are arranged in precise, parallel lines that recede into the distance. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The devil...the slanderer.

Lucifer...the shining one.



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing olive drab uniforms and M1 helmets, and are holding M1 Garand rifles. They are arranged in precise, parallel lines, creating a strong sense of order and military discipline. The ground is sandy and uneven.

Satan...the adversary.

The devil...the slanderer.

Lucifer...the shining one.

Belial...the worthless one.





An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt-covered ground. The image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The devil...the slanderer.

The tempter...the one who creates diversions.

Lucifer...the shining one.

Belial...the worthless one.



A high-angle, black and white photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, standing in precise, diagonal rows that recede into the distance. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The accuser...of the church.

The devil...the slanderer.

The tempter...the one who creates diversions.

Lucifer...the shining one.

Belial...the worthless one.



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, diagonal rows on a sandy or dirt-covered ground. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The prince of this world.  
The accuser...of the church.

The devil...the slanderer.

The tempter...the one who creates diversions.

Lucifer...the shining one.

Belial...the worthless one.



The background of the slide is a high-angle, black and white photograph of a large number of soldiers in formation. They are wearing helmets and carrying rifles, standing in neat rows on a dirt field. The entire image is overlaid with a semi-transparent dark red filter.

Satan...the adversary.

The prince of this world.

The accuser...of the church.

The devil...the slanderer.

The tempter...the one who creates diversions.

Lucifer...the shining one.

Belial...the worthless one.

Beelzebub...the filthy, twisted, perverted one.





Satan...the adversary.

The prince of this world.

The accuser...of the church.

The devil...the slanderer.

The tempter...the one who creates diversions.

The ruler of demons.

Lucifer...the shining one.

Belial...the worthless one.

Beelzebub...the filthy, twisted, perverted one.





Satan...the adversary.

The prince of this world.

The accuser...of the church.

The serpent...the deceiver.

The devil...the slanderer.

The tempter...the one who creates diversions.

The ruler of demons.

Lucifer...the shining one.

Belial...the worthless one.

Beelzebub...the filthy, twisted, perverted one.



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a flat, sandy or dirt ground. The image is overlaid with a semi-transparent dark red filter.

He who is in you is greater than he who is in the world.

— 1 John 4:4



An aerial, high-angle photograph of a large formation of soldiers in a desert environment. The soldiers are wearing helmets and carrying rifles, arranged in precise, repeating rows that create a strong sense of order and discipline. The entire image is overlaid with a semi-transparent dark red filter.

Grant permission for someone to expose your blind spots



An aerial, high-angle photograph of a large number of soldiers in uniform, wearing helmets and carrying rifles, standing in precise, parallel rows on a sandy or dirt ground. The image is overlaid with a semi-transparent dark red filter. The text "Be a person of the Presence" is centered in white.

Be a person of the Presence