

The background of the entire image is a grayscale photograph of a construction site. Several large tower cranes are visible, their lattice structures extending upwards. The sky is filled with a large number of small birds, likely pigeons, flying in various directions. The overall tone is one of activity and rebuilding.

NEHEMIAH

FROM RUBBLE TO REVIVAL



SALEM ALLIANCE CHURCH

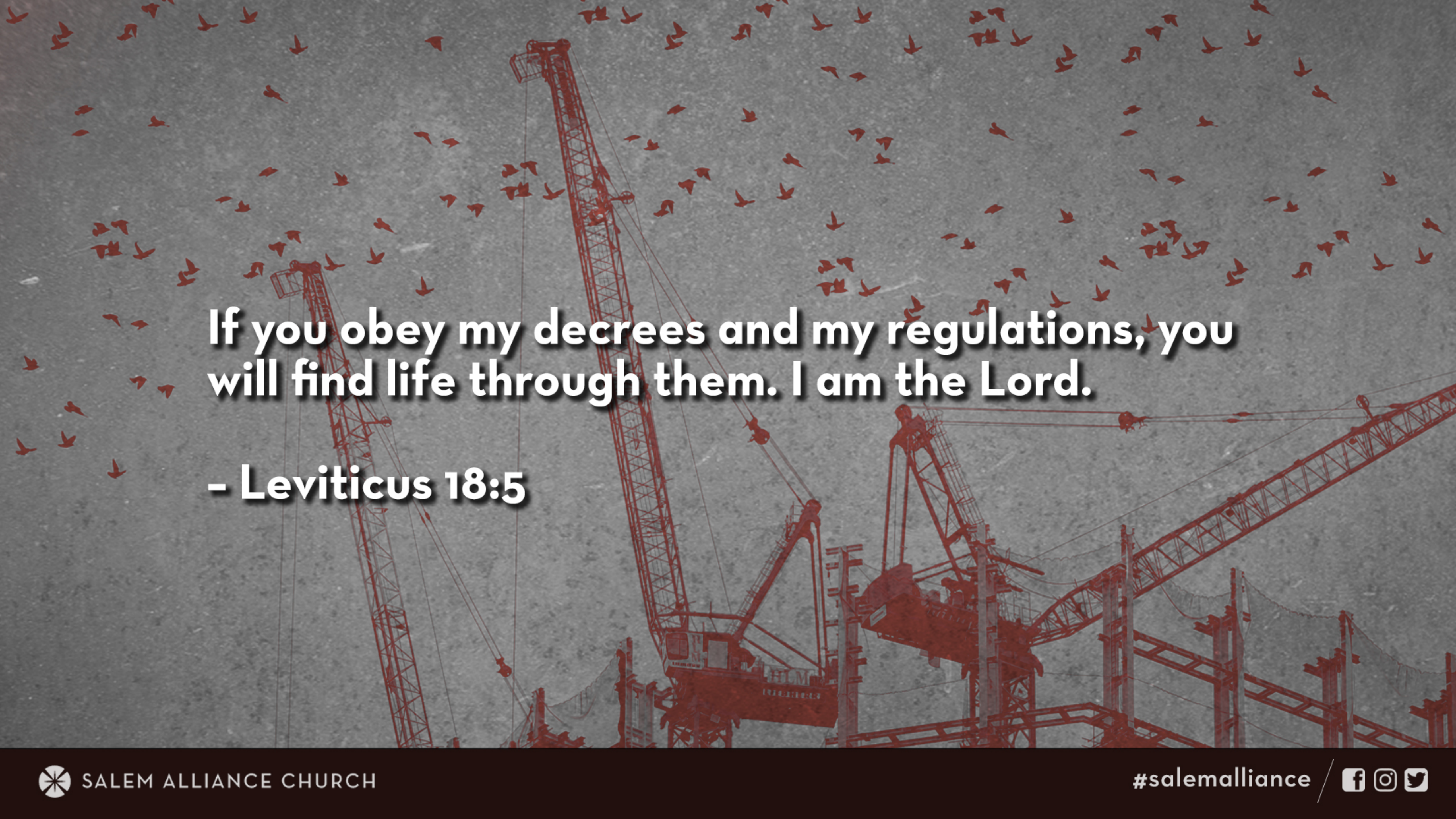
#salemalliance





**What do we do when we notice that
we have drifted from God?**

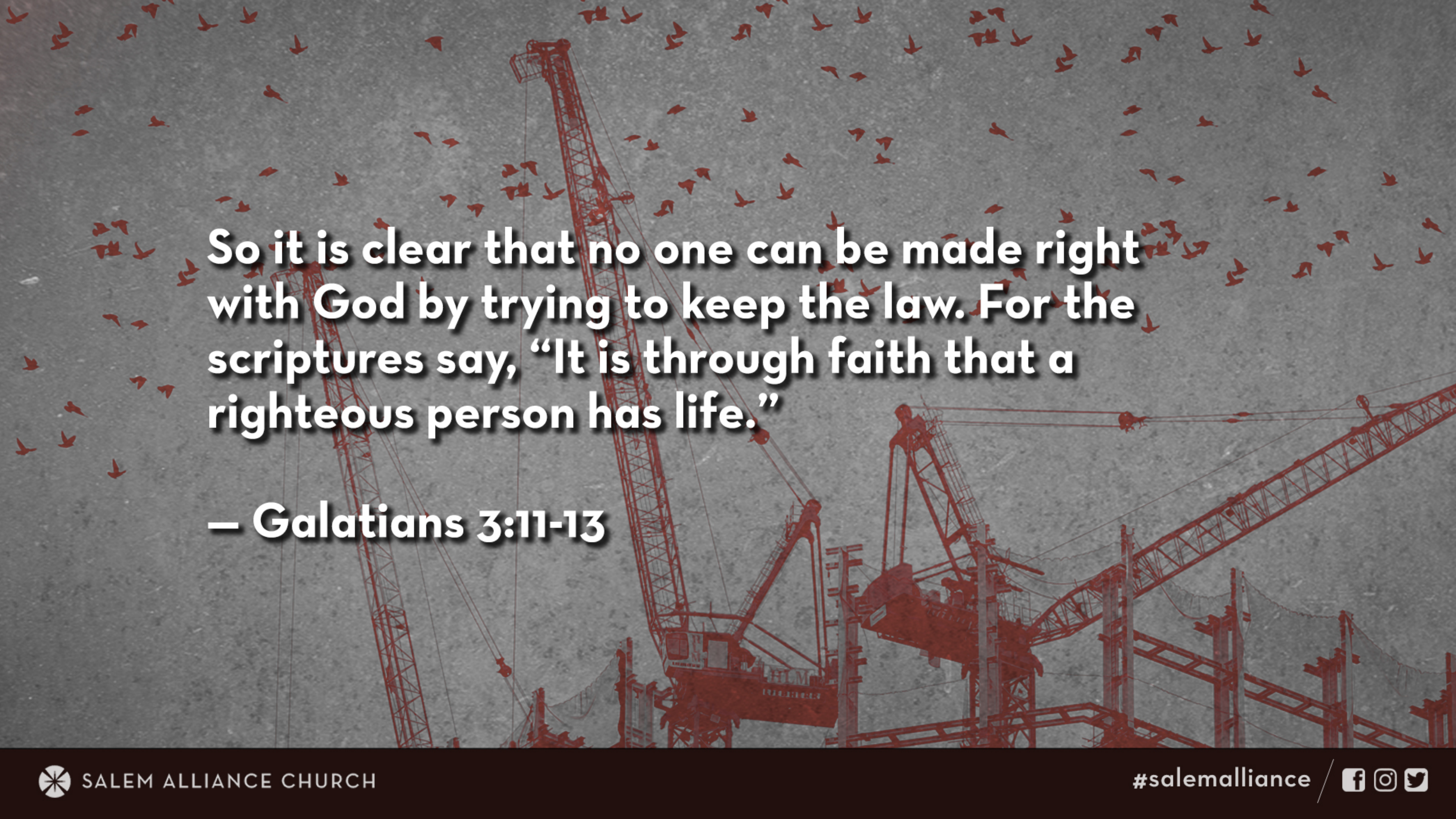


The background of the slide is a grayscale photograph of a construction site with several large tower cranes. Overlaid on this image is a large number of small, dark red bird silhouettes, mostly concentrated in the upper half of the frame, giving the impression of a flock flying across the sky.

**If you obey my decrees and my regulations, you
will find life through them. I am the Lord.**

- Leviticus 18:5

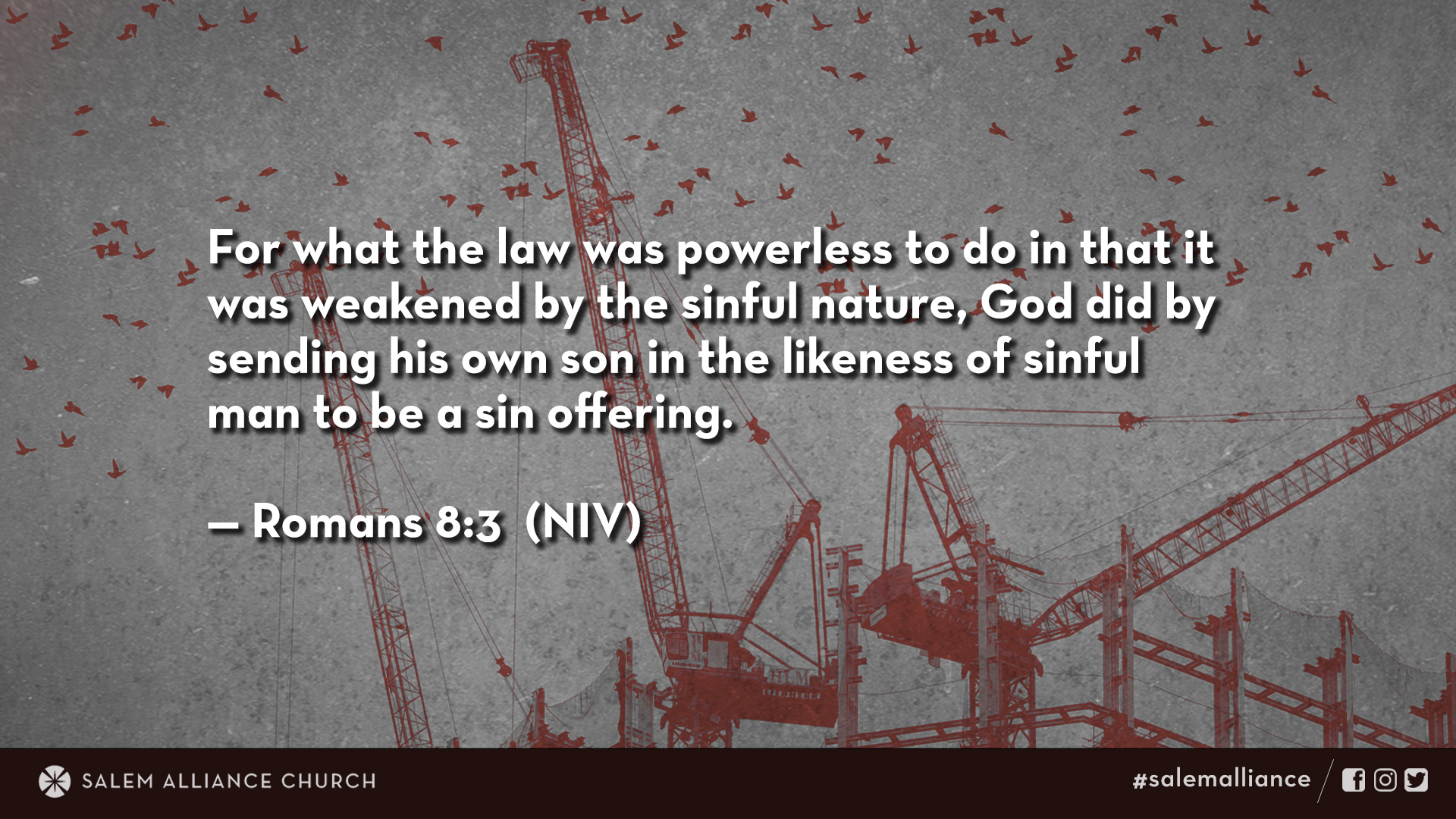




So it is clear that no one can be made right with God by trying to keep the law. For the scriptures say, “It is through faith that a righteous person has life.”

— Galatians 3:11-13

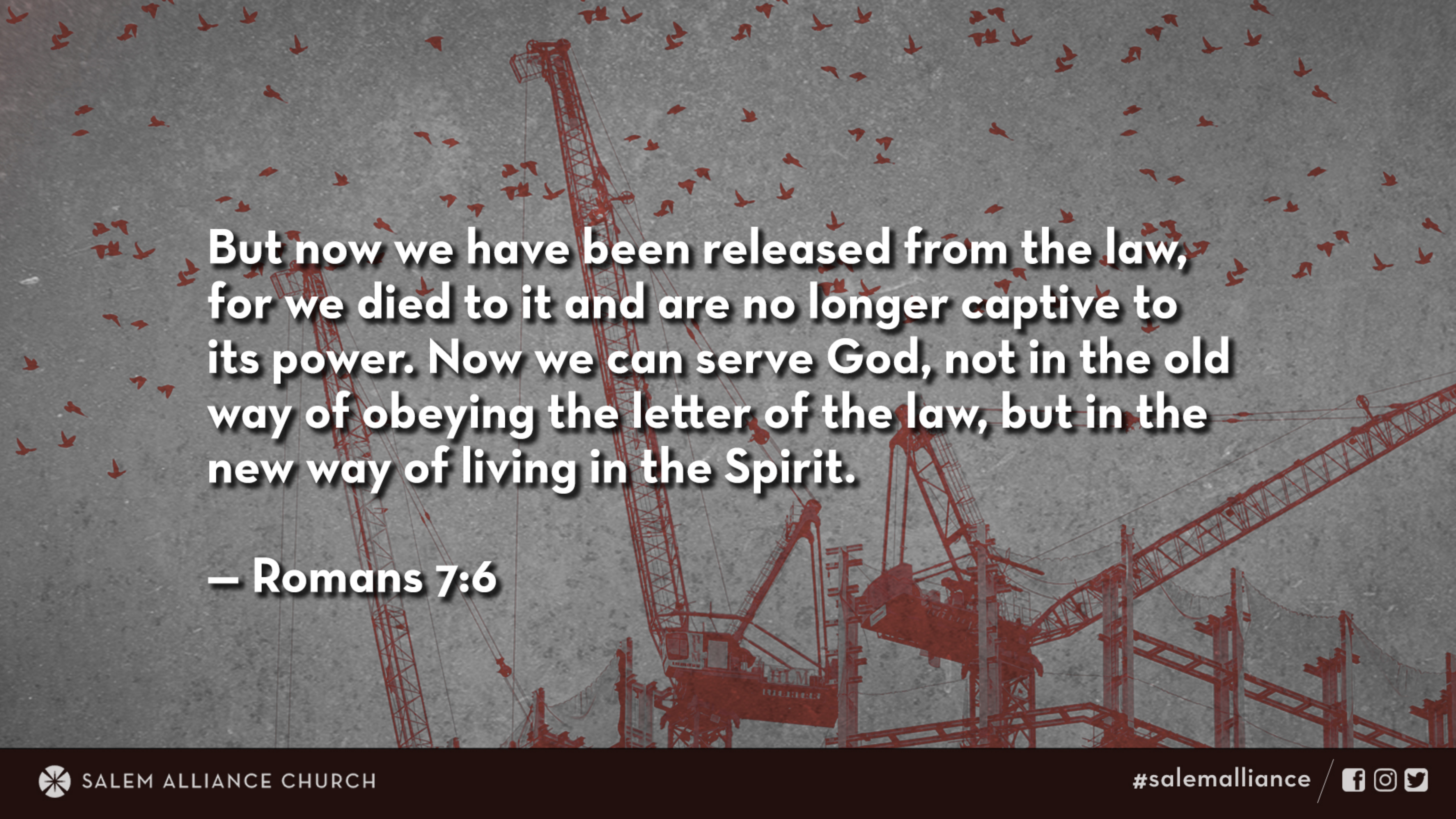




For what the law was powerless to do in that it was weakened by the sinful nature, God did by sending his own son in the likeness of sinful man to be a sin offering.

— Romans 8:3 (NIV)

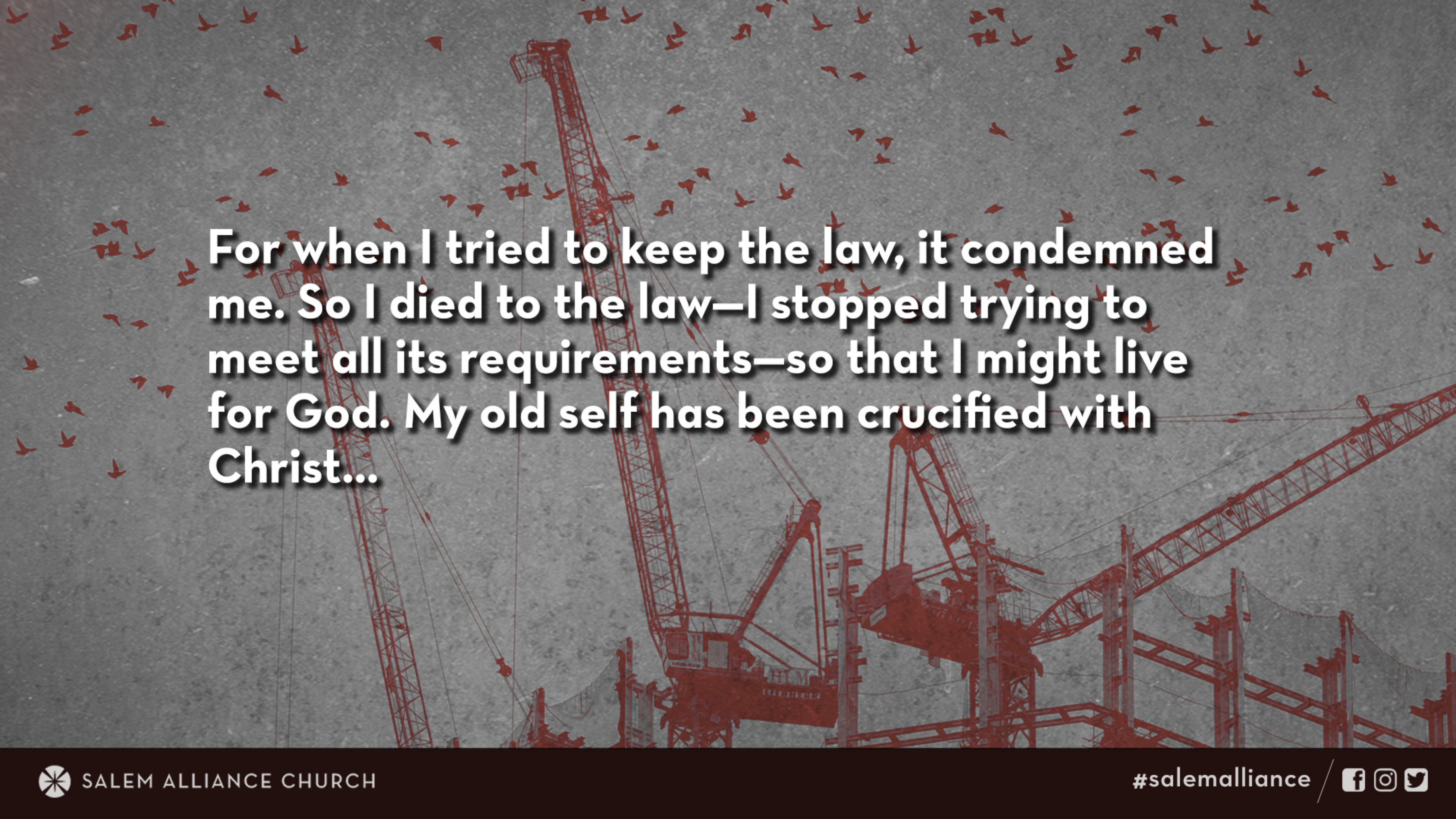




**But now we have been released from the law,
for we died to it and are no longer captive to
its power. Now we can serve God, not in the old
way of obeying the letter of the law, but in the
new way of living in the Spirit.**

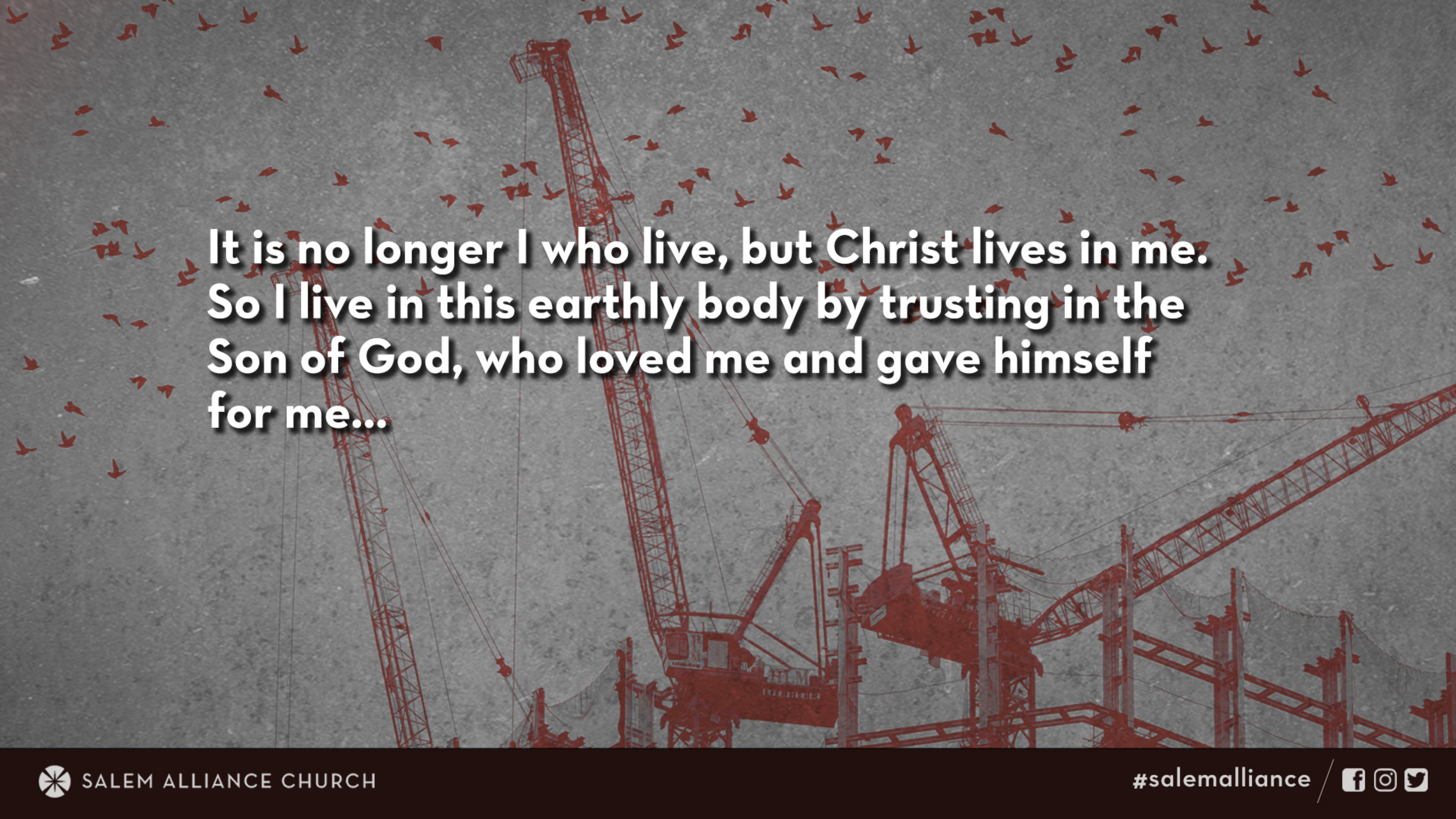
— Romans 7:6





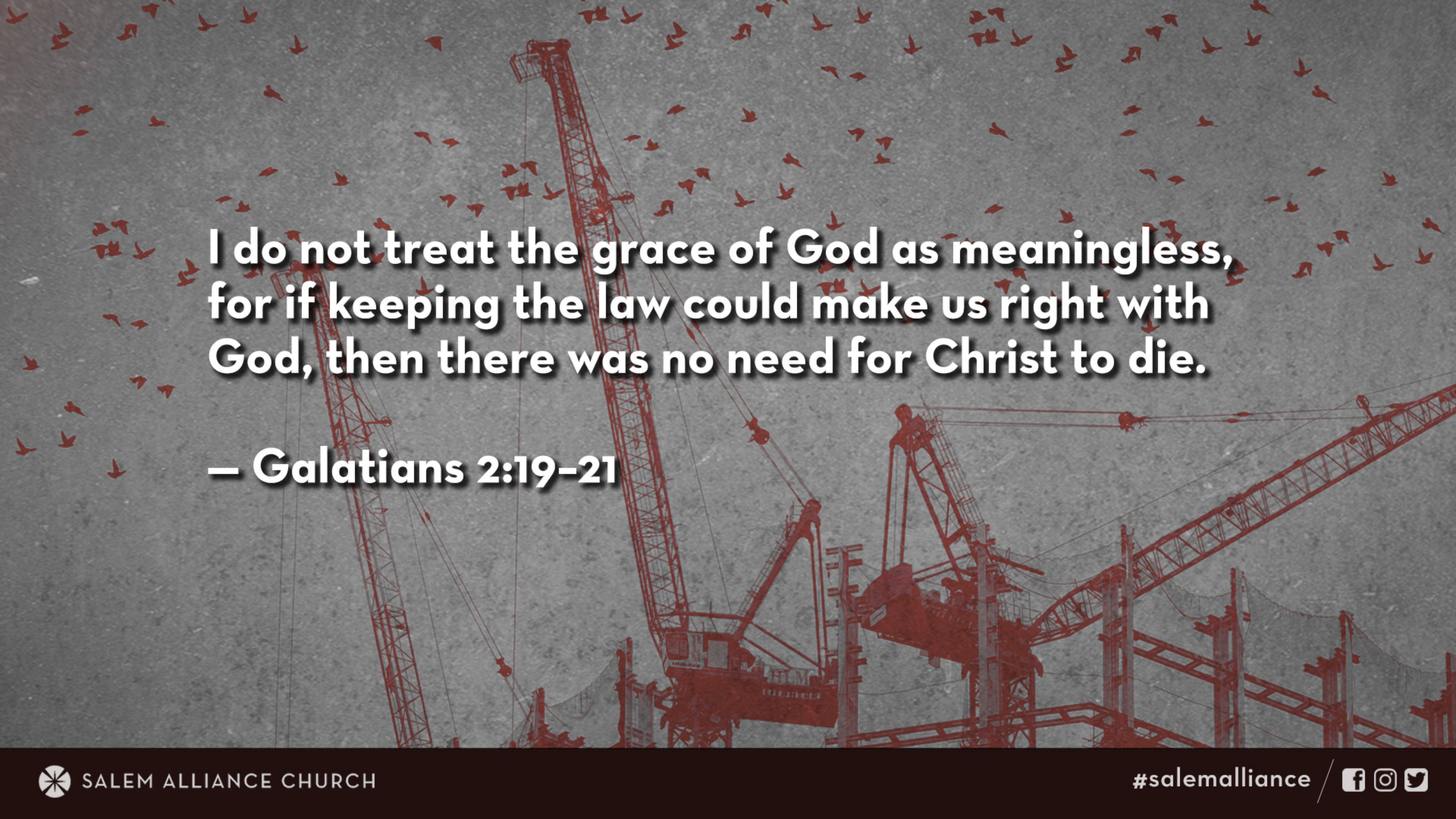
For when I tried to keep the law, it condemned me. So I died to the law—I stopped trying to meet all its requirements—so that I might live for God. My old self has been crucified with Christ...



The background of the slide is a grayscale photograph of a construction site. Several large tower cranes are visible, their lattice structures extending upwards. The sky is filled with a large number of small, dark birds in flight, creating a sense of movement and activity. The overall tone is industrial yet hopeful, with the birds symbolizing the 'Christ' mentioned in the text.

**It is no longer I who live, but Christ lives in me.
So I live in this earthly body by trusting in the
Son of God, who loved me and gave himself
for me...**





**I do not treat the grace of God as meaningless,
for if keeping the law could make us right with
God, then there was no need for Christ to die.**

— Galatians 2:19–21





I can't



SALEM ALLIANCE CHURCH

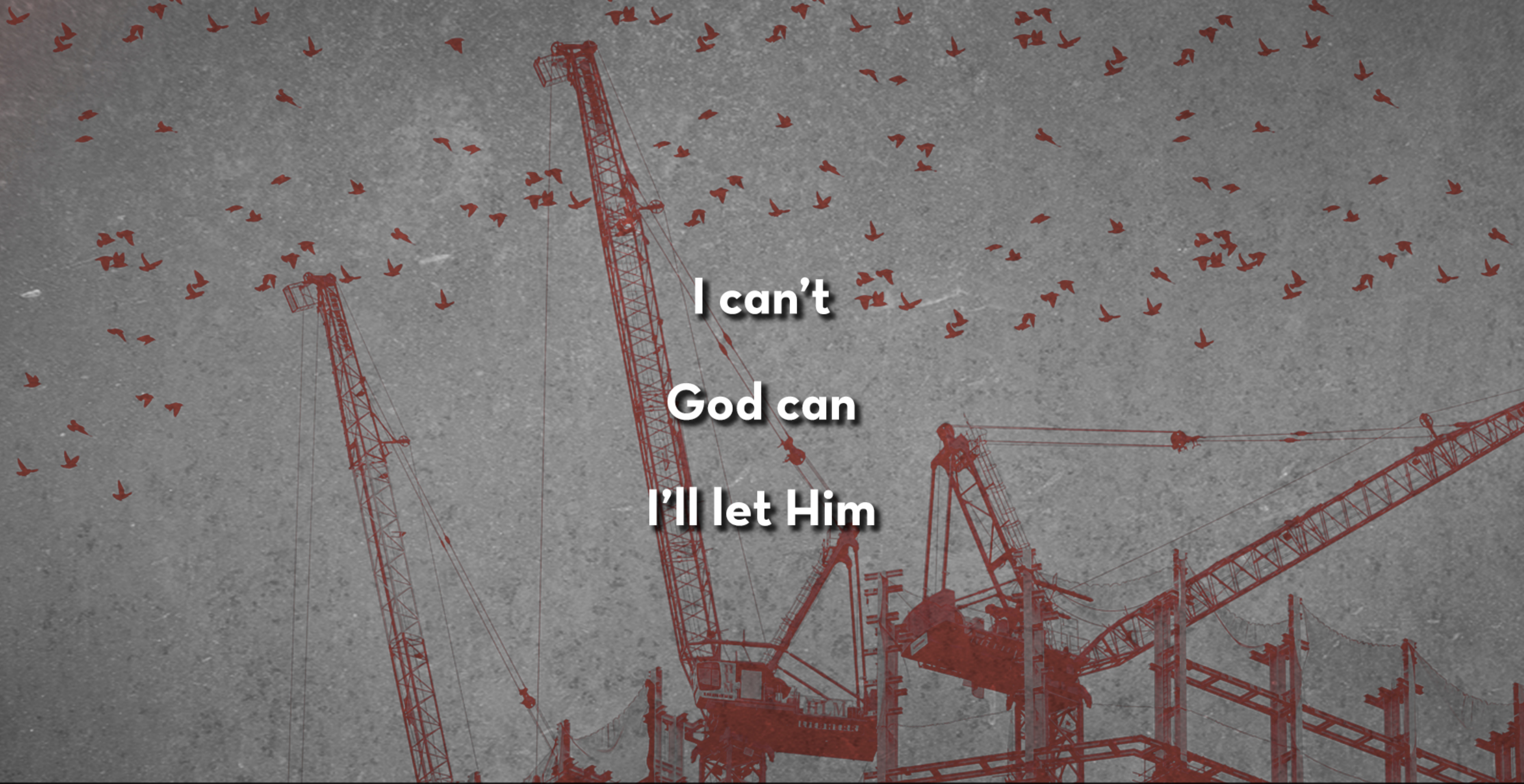
#salemalliance





I can't
God can





**I can't
God can
I'll let Him**

